

*Public Appeals of the 2018 - 2019 Session*

Tuesday, March 13, 2018

Leavey Program Room, 8:00 PM

* Call to Order
  + 8:00 Senator Grande
* Attendance
  + Present: all
* Applicant Appeals
* 8:00 pm CSJ-ABSO
  + Draft Budget Allocation: $141,537.16
  + Appeal Request: $180,042.96
  + Original Request: $180,042.96
  + Presentation by ABSO President Andrew Ward: Correcting the record - only $103,873.14, not $190,000, implementing policies to do the most good with the least amount of money possible. Bottom line: The $180,042.96 request includes leveraging of the reserves, and a lower allocation would require them to dip their reserves below the $30,000 required by Student Affairs. Expanding programming because of 5 NCD groups and existing organizations
    - Nugent: 190 figure refers to …
    - Dubke: If you don’t receive the appeal, what would happen?
      * Ward: percentage based cuts across the board
    - Farrara: How did you find $37k in cuts last year?
      * Ward: Looked more critically at the planning of events and if they weren’t fully planned, they were cancelled.
* 8:10 pm SAC
  + Draft Budget Allocation: $305,000
  + Appeal Request: $315,000
  + Original Request: $325,000
  + Presentation by Max Curschmann, Chair of SAC: Not appealing for full allocation because they recognize that cuts have to be made - they’re asking for 10k additionally because it would directly impact 5-20 club budgets, which affects many students. Cuts will really hit the travel and ad hoc fund. 10k in travel allows for a growth of programming because SAC does scale cuts for travel events. So, 10k would allow a larger growth of programming in this account, which helps students who normally would not be able to afford traveling. The ad hoc account would affect larger, capstone events that impact the greater Georgetown community, groups in restoration and NCD even if they don’t have an actual budget. Without 10k, more difficult to fund clubs in restoration or NCD
    - Grande: Travel or ad hoc?
      * Curschmann: ⅔ travel, ⅓ ad hoc would get the cut/increase, but would be dependent on requests at that time
    - Arnett: why are large events like Rangila not in group budgets?
      * Curschmann: variable costs
    - Dubke: anecdotal instances of travel increasing donations to Gtown?
      * Curschmann: not in recent memory, but traveling clubs like Mock Trial are doing very well
    - Hughes: in proposed allocation from draft, what are you doing to replenish reserves?
      * Curschmann: using coke grants
* 8:20 pm GPB
  + Draft Budget Allocation: $140,000
  + Appeal Request: $141,265
  + Original Request: $148,500
  + Presentation by Zac Schroepfer, Vice President (?): appreciate the $140k already allocated, focus on programming for whole student body. In the appeal, took off the additional ask for the concert because it is difficult to tangibly understand what it will be used for. Only including essential parts of the vision. $500 to Georgetown day for small scale programming on the day of. $765 for 3-4 additional “augmented films events” which increases interest in that film event and future. To address walk in and out events like study breaks - yes they are quick, but they are valuable to Georgetown communities, only make up 3% of the budget though, and majority of programming is more substantive.
    - Hughes: why fund community programming for Georgetown Day
      * Schroepfer: ran out of food last year and games were always full in the HFSC, hoping to move spaces to outside.
    - Karan: Golden question, if we do not allocate their appeal, what’s the plan
      * Schroepfer: can’t say precisely
* 8:30 pm ABCS
  + Draft Budget Allocation: $221,000
  + Appeal Request: $250,000
  + Original Request: $309,755
  + Presentation by Mariama Barry, ABCS Chair: the 250k would help to accommodate new clubs such as wrestling and skiing, if the equipment cannot be passed down it cannot be funded by ABCS so skiing won’t be too expensive. Wrestling will have a higher insurance cost. Either cannot fund these new sports or will need to increase the amount that students pay to play these sports, which are prohibitive. For example, hockey dues that sit at $750 but could increase to $900
    - Grande: how much would wrestling dues be
      * Off campus practice spaces will cause the cost it to be higher, so likely in the hundreds, ballpark $200 per student
    - Farrara: how much are those three new groups (skiing, wrestling, and GUCTT)
      * Barry: probably around $10k
    - Dubke: Where did $250k come from/what was cut to get to this number?
      * Barry: going through the notes, Kehoe was a concern. Also hoping that it will be finished so they don’t have to worry about field spaces
    - Nugent: What would you use appeals money for (29k)
      * Barry: Nationals/regionals fund for the teams that qualify, which would be around 12-15 teams. Avg amount it costs to go is $4500 but only fund $3000 as of now. Other money would go into dues assistance so students don’t feel like a burden/overburdened
* 8:40 pm PAAC
  + Draft Budget Allocation: $59,500
  + Appeal Request: $75,000
  + Original Request: $75,000
  + Presentation by PAAC Vice Chair Samantha Matta: PAAC received applications for funding over spring break, which are broken down in their [presentation](https://drive.google.com/file/d/0B5oZcgoICITsLUR3d1I1bXd2YThiQWdxN0JvdWhsbk1ybk5z/view?usp=sharing), took out revenue. Regular season programming anticipating $78,508, less coke grants and student affairs = $43,005. The remaining number from the appeal goes to ad hoc, which are not arbitrary requests, rather expected expenses with changing costs, another example used was for when equipment breaks, and 4-6k used to rent space from DPAC comes from ad hoc. They need that flexibility to put on shows. Need this additional funding because Georgetown performing arts does not have many open opportunities for performing arts; they would like to satisfy interests that are not typically in their rigid schedule such as travel opportunities and recording music, which have been rarely funded by PAAC in the past. Matt: Increase goes to travel and recording budget, which is newly institutionalized. For example, recording an album is 9k, which is half of the potential ad hoc budget which would sit at 18k with the current allocation. Travel would be 6k
    - Chauhan: do you fund flights in your travel
      * Yes, but even without funding for flights, they would still have high levels of ad hoc
    - Hughes: why do some dance groups cost so much
      * Matta: example of Black movements needs a
    - Moreland: recording costs are high, do you use Gelardin?
      * PAAC uses professionals because sound mixing is
    - Arnett: Georgetown’s own record label is being considered
      * Haven’t heard about it yet, reasonable
    - Nugent: has student affairs set a target for reserves?
      * Not familiar, trying to keep reserve account stagnant
    - Nugent: tangible impact of albums recorded
      * Build relationships with other schools, build prestige, be recognizable which allows them to bring guest artists back
* Outdoor Education is presenting on Sunday, requesting 10,800
* CSJ-ABSO
  + Dubke: Looked into Media Board budget, knowing that the fall concert has not gone on in the recent past at all. First place we should go is to cut the fall concert in full and fund them in full otherwise, cutting nothing else.
  + Ardoin: doesn’t disagree. Media Board’s budget works so that everything is mutually agreed upon by everyone, so individual organizations can put pressure on WGTV to cut that program out. Not the same structure. If something has to budge, that makes sense
  + Hughes: Originally a fan of the concert, but sees the need for a potential cut. That said, main concern is with GPB and their 91k concert, if we are looking at major costs.
  + Nugent: agree with Dubke and Ardoin about concert. When it comes to need, understand cutting the fall concert, but understands that the reserve account flexibility, which is 73k above what student affairs has them set at
  + Moreland: Not really, they don’t have the reserves to do that. Issue is one time funding.
  + Clow: issue with year to year changes in finapp, no group should expect to receive funding in full
  + Moreland: likely won’t get to 180k
  + Clow: there will be a gap in funding
  + Ward (recognized by chair): 180k request is with 55k from reserves leveraged. Their original request without that reserve account used would have been 235k
  + Dubke
    - Motion: Move $6,715 from Media Board to CSJ ABSO
      * Hughes: groups tied for top two need are ABCS and CSJ ABSO, would support cutting that in half
      * Farrara: if we funded at 90k, would we be able to fund infrastructure?
      * Dubke: MB would receive all funding, cut out expense of concert
      * Clow motion to vote:
        + Aye: 12
        + Nay: 0
        + Pass
  + Dubke
    - Motion: Move $1,265 from Media Board to GPB
      * Ardoin: ABCS should receive the funding, not GPB
      * Dubke: GPB proved where the money will go, down to the dollar
      * ABCS Chair (recognized by chair): are we the only board that requires people to pay fees? It will cut back the number of sports, and teams will not meet the required number of people to compete.
      * Grande: ABCS has more more fees than any other board
      * Buckwald: the $1,265 should come from GUSA to GPB because GUSA is only asking to fund its policies, the only policies that have been brought up are covered by other boards; Senate does not need a sunny day fund; GUSA Fund is historically a way for ATB clubs to get around their advisory boards
      * Motion withdrawn
    - Motion to move $1265 from GUSA to GPB
      * Hughes: ABCS, not GPB, is facing a more real economic problem for low income students especially; GUSA should also not lose funding
      * Farrara: priority should be to fund groups with own programming before trying to expand programming; is this increase of GPB needed? $500 to Georgetown Day is not enough to change the culture of the day; increasing programming is not valid as it was increased last year as well; we should focus on groups that are under the budget
      * Call to question vote
        + Aye: 9
        + Nay: 3
        + Pass
    - Motion to move $1,265 from Media Board to CSJ-ABSO
      * Call to question vote
        + Passes by unanimous consent
* GPB
  + Hughes: asks to recognize GPB representative to explain concert costs
  + Schropefer (recognized by Chair)
    - Pays mostly for artist
    - Cost/student relies on success rate as well
    - $55,000 and higher will go to concert
    - Concert is most integral program: promotes GPB the best, >2700 students, diversity
  + Buckwald: need a major budget to get a major artist!
  + Hughes: $80k is dozens of new groups ABCS, dozens programs CSJ-ABSO that benefit the wider DC community for the entire year, not just for a one-day deal at Georgetown
  + Clow: GPB also touches on various SAC groups and brings in vendors from outside, GUGS is involved and allows the community to come together and an essential experience for students
* Buckwald: ABCS is in need. Goal: 225,000; funding from GOLD
  + - Motion to move $1,000 from GOLD to ABCS
      * Passes by unanimous consent
* Nugent:
  + Motion to move $1,500 from Media Board to ABCS
    - No second
    - Fails
* CSJ-ABSO
  + Moreland:
    - Motion to move $9,000 from PAAC to CSJ-ABSO
      * Moreland: the cost to record an album and costs to BMDT is not needed
      * Farrara: would support the motion
      * Arnett: that sizeable cut would be too much; there is not enough funding and presence for arts groups on campus
      * Moreland: there was no funding from PAAC during her show
      * Dubke: costumes, space are factored into costs
      * Ardoin: we need to help groups expand their programming; arts are deeply underfunded
      * Dubke: the nature of the appeals project is for expansion, but current funding is where they were last year; dipped into reserve account and suffered from financial restraints
      * Grande: ABSO dips into reserves no matter what
      * Buckwald: in favor; funding to expand programming--every other appeals programming were necessary in order to function
      * Motion to amend motion for $6,000 to ABSO and $3,000 to ABCS from PAAC
        + Vote to vote on the amendment

Aye:

Nay:

Fails

* + - * + Vote on the amendment

Aye: 12

Nay: 0

Passes

* + - Discussion on amended motion: Amend Motion to read move $6000 from PAAC to ABSO, $3000 from PAAC to ABCS
      * Dubke: would be an increase, but if you would be cutting into programming; dipped close to $50,000 in reserve accounts last year and plan to next year; explanation about $9,000?
      * Clow: taking reserves into account, people on PAAC last year, but the reason that they dipped into reserves was fiscal responsibility
      * Smith: when did they dip into their reserves? Only when an emergency arises?
      * Dubke: there is an issue with administrator who signs checks--not aware when they are spending from reserves or not
      * Nugent: they are requesting $13,200 more in ad hoc than last year; still an increase with the motion’s cut
      * Dubke: costumes, capital expenses, etc are ad hoc funding
      * Grande: $50,500 for PAAC if passes
      * Moreland: would not be extra money for ABSO
      * Nugent: In presentation, said that ad hoc can help fund things like when a keyboard breaks, which should be the purpose of the reserves; CSJ is at minimum operating costs
      * Dubke: not capital but more so costumes expenses
      * Moreland: $4,000 is enough for costumes
      * Chauhan: PAAC’s numbers are extremely inflated; travel accessible by plane is much more expensive than ABCS
      * Call to question vote:
        + Aye: 9
        + Nay: 3
        + Passes
  + Buckwald
    - Motion to table the budget until Sunday
      * Withdrawn
  + Moreland
    - Motion to move $1,000 from GOLD to CSJ-ABSO
      * Withdrawn
  + GOLD
    - Ardoin: GOLD could operate at $5,000
    - Arnett: several freshmen in the program have mixed feelings about the program; either GOLD is smaller and improves the program or GOLD expands the program with more money
  + Buckwald:
    - Motion to move $500 from GOLD and $500 from GUSA to CSJ-ABSO
      * Call to question vote:
        + Aye:
        + Nay:
        + Fails, discussion
      * Ardoin: it’s not enough information to know people who do and don’t like programs, that’s the nature of programming
      * Chauhan: hearsay should not be considered with a decision, in the future there should be more transparency with interactions
      * Dubke: what is the minimal operating budget of GUSA?
      * Hughes: it’s important that GUSA does programming and reaches out to other communities, with posters, space costs, food; it is a 90% cost from the proposed
      * Grande: GUSA did not submit an appeal, and they did not share their goals
      * Farrara: another area of cutting costs is GPB--receiving $500 too much, why will $500 change Georgetown Day
      * Call to question vote
        + Aye: 7
        + Nay: 5
        + Passes
  + Hughes:
    - Motion to move $1500 from GPB, $1,000 to CSJ and $500 to GUSA
      * Arnett: it’s important that we put money into GPB to fund an improved Georgetown Day
      * Buckwald: GUSA events are repeats of GPB events; GPB was supported with evidence, and that need was not reflected in GUSA
      * Farrara: $500 is not going to change Georgetown Day’s culture
      * Moreland: Amend motion to move $1,5000 from PAAC to CSJ
        + Not recognized
        + Fails
      * Ardoin: explained exactly what $500 went to
      * Clow: grew GUSA outreach from 50 to 400, with $0--just requires GUSA to do outreach
      * Call to question vote
        + Aye
        + Nay
        + Fails
    - Dubke
      * Motion to move $2,800 from GUSA to CSJ
        + Not recognized
    - Chauhan
      * Motion to table until Sunday
        + Unanimous Passes
* Committee discussion. Color Coding: Groups, Motions, Vote, Pass, Fail
* Public Comment
  + Barry (ABCS): recognizes need to CSJ ABSO, but have 8 teams that require 10k a piece to function outside of student fees. Has 35 teams, so current amount leaves the travel fund almost empty
  + Ward (ABSO): still facing cuts from last year, ad hoc allocations are used to respond to events, such as tragedies in real time
  + Schroepfer (GPB): $500 not just historical, but helps with programming.
* Adjourn
  + 10:18 pm